



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"cart On The Coast" - Antique Oil Painting On Canvas, Circa 1900 - In The Manner Of Alexis Grit



795 EUR

Signature : Alexis Gritchenko

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 60

Width : 51

Description

Beautiful, luminous and expressive oil painting depicting a Mediterranean coastal path animated by figures, a horse and a small boat gliding over calm blue waters. The vibrant palette, composed of ochres, greens and blues, captures the warmth and light of the Southern coastline. The scene is painted with a lively, textured and energetic touch, giving great movement and character to the whole. Rendered in the taste of Alexis Gritchenko (1883-1977), this work evokes the dynamic modernist approach and Fauvism-inspired color harmonies that characterize some early 20th-century Mediterranean scenes. The composition charmingly conveys the rhythm of coastal life, between sea, cliffs, sun and light, in an expressive interplay of shapes and colors. Details: Artist: In

Dealer

Tulip & Thistle

Beaux-Arts et Intérieurs de style campagnard

Mobile : 0033 622353507

Le Forestier Bas

Teyjat 24300

the taste of Alexis Gritchenko (1883-1977)Title:
Mediterranean coastal scene / "Cart on the
coast"Signature: UnsignedTechnique: Oil on
canvas / support to be confirmed upon
examinationDate: Early to mid-twentieth
centuryFraming: UnframedCondition:Good
vintage condition, with light surface wear
consistent with age. Minor restorations on the
back. Please consult the photographs carefully, as
they form an integral part of the
description.Catalog note:This vibrant
Mediterranean scene is painted in a style close to
that of Alexis Gritchenko, a modernist artist of
Ukrainian origin who settled in France in the
1920s.As in some works from this period, here
we find an energetic touch, expressive subject
matter, sharp contrasts of light and a radiant
palette inspired by the landscapes of the
Mediterranean, the Riviera, Corsica and the
Italian coast.Although the work is unsigned, and
therefore presented as in the taste of Alexis
Gritchenko, it authentically captures the spirit of
his Mediterranean style, between
post-impressionism, fauvism and modernism.