Lacquered Papier-mâché Noh Theater Mask - Edo Period (1603-1868).



780 EUR

Period : 19th century

Condition : Bon état

Material : Lacquer

Width : 16,5 cm.

Height : 19,5 cm.

Depth : 6,5 cm.

Description

JAPAN - Edo period (1603-1868).Nô theater mask in lacquered papier-mâché featuring a laughing grotesque figure, glass eyes, pierced openings for the mask wearer's mouth and eyes. Numerous details such as chapped lips and temple veins.Light wear to the lacquer.Dimensions : 19.5 x 16.5 x 6.5 cm.Sold with baseDimensions with base: 29 x 16.5 x 10 cm.Notes : Nô theater is a traditional form of Japanese theater that appeared in the XIVe century. It is considered one of the oldest theatrical genres still practiced today and combines acting, singing, music and dance in a highly codified performance.The actors often wear sculpted masks that allow them to embody various characters, such as spirits, deities or legendary heroes. The stage is sober, with few

Dealer

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decorations, placing the emphasis on the actor's movements and interpretation.In 2008, Noh theater was listed as an intangible cultural heritage of humanity by UNESCO, recognizing its importance in the world's cultural heritage.