



Albert-ernest Carrier-belleuse - Terracotta Bust Of A Young Woman, Circa 1870



3 380 EUR

Signature : Albert-Ernest CARRIER-BELLEUSE

Period : 19th century

Condition : Etat d'usage

Material : Terracotta

Length : 39

Width : 28

Description

Terracotta bust of a young woman, by Albert-Ernest Carrier-Belleuse. Albert-Ernest CARRIER-BELLEUSE Anizy-le-Château, 1824 - Sèvres, 1887. This magnificent terracotta bust has a beautiful old patina and fine sculpted details. The work is in very good condition, without base. A rare, elegant and decorative object, dating from around 1870. Albert-Ernest Carrier de Belleuse, known as Carrier-Belleuse, or simply Carrier, was born in Anizy-le-Château on June 12, 1824 and died in Sèvres on June 3, 1887. He was a renowned French sculptor. Throughout the 19th century, he established himself as one of the most prolific artists of his time. His artistic creations were strongly influenced by the Italian Renaissance and 18th-century style, contributing to their revival and popularity. Carrier-Belleuse

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also played an important role in the development of the decorative and industrial arts. His Parisian studio was a veritable center of creation, welcoming many artists, including the famous Auguste Rodin, who collaborated there. In the last years of his life, Carrier-Belleuse became director of works of art at the prestigious Manufacture de Sèvres. Under his direction, the collections were renewed and the artistic style modernized. His sculptures are now preserved in many museums and important public places around the world. Creator: Albert-Ernest

Carrier-Belleuse Type: Bust / sculpture Subject:

Young woman Material: Terracotta Technique:

Casting / patinated terracotta Origin:

Europe Period: 19th century Manufacture date:

Circa 1870 Style: Second Empire / Napoleon III /

French academic sculpture Dimensions: Height: 39

cm Width: 28 cm Depth: 23 cm Condition: Very

good overall condition. The bust shows no chips

or missing parts. It has not been cleaned or

restored and retains a beautiful old patina, in

keeping with its age.