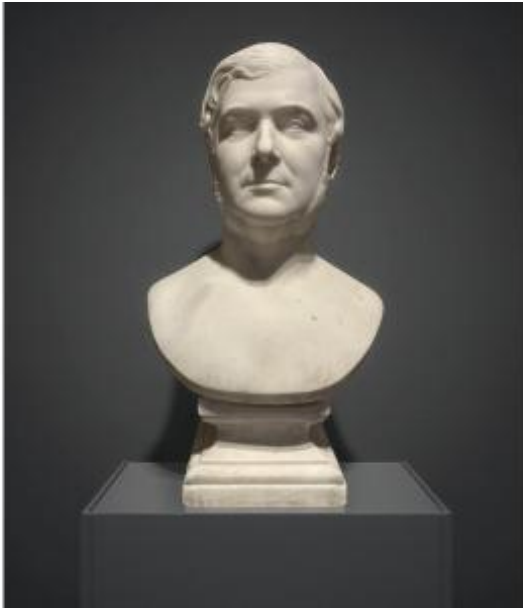




Francisque-joseph Duret (1804-1865) Marble Bust Of A Man



1 800 EUR

Period : 19th century

Condition : Très bon état

Material : Marble

Width : 36

Height : 58

Depth : 20

Description

You can find HD photos on my website:<https://internationalantiques.eu/prodotto/francisque-joseph-duret-1804-1865-marble-bust-of-a-man>/Francisque-Joseph Duret (Paris, 1804-1865), male bust in white marble. Francisque Joseph Duret (October 19, 1804 - May 26, 1865) was a French sculptor, the son and pupil of François-Joseph Duret (1732-1816). He embodied the spirit of Romantic idealism within the Neoclassical tradition, creating monumental sculptures that captured both grandeur and human emotion. His legacy extends beyond his individual works, shaping the artistic landscape of mid-19th-century France and influencing generations of sculptors. Born in Paris into a family with a rich sculptural tradition--his father was himself a celebrated sculptor--Duret's

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formative years were marked by exposure to art and craftsmanship from an early age. He initially pursued studies in theater, demonstrating an appreciation for performance and visual storytelling. However, he quickly recognized sculpture as his true calling, enrolling at the Conservatoire and studying under François-Joseph Bosio, whose influence instilled in him a meticulous attention to detail and a deep understanding of classical aesthetics. Crucially, Bosio's teachings fostered Duret's ability to observe human behavior, a skill that would prove invaluable throughout his artistic career. The Prix de Rome scholarship, awarded to him in 1823, cemented his status as an emerging talent, propelling him into the Italian art scene, where he honed his skills and developed his distinctive style. Duret's artistic sensibility leaned heavily toward Neoclassicism, reflecting the prevailing stylistic trends of his time: a reaction against the excesses of the Rococo and a return to the ideals of ancient Greece and Rome. This commitment is evident in his early works, characterized by serene compositions, idealized figures, and masterful execution. The **Neapolitan Fisherman Dancing the Tarantella** (1833), on display at the Louvre, is a testament to this style: a dynamic bronze sculpture that captured the fervor of Italian folk traditions with remarkable precision. It immediately cemented Duret's reputation as a sculptor capable of conveying both intellectual rigor and visceral emotion. Equally impressive is **Neapolitan Improviser** (1839), housed at the Leipzig Museum, which demonstrates his ability to portray human character with nuanced sensitivity. Duret's career rose to prominence thanks to numerous prestigious commissions, both for works in public buildings and for portraits, aided by his keen observation of human behavior, honed during his studies in theater. Duret's influence extended beyond his sculptural output; he was a highly regarded professor at the *École des Beaux-Arts*, where he nurtured the talent of future generations of

sculptors, including Jean-Baptiste Carpeaux, Jules Dalou, Henri Chapu, Alphonse Lami, Édouard Lanteri, Bénédict Rougelet, and Jules Édouard Valtat. Although Duret's body of work is not as extensive as that of some of his contemporaries, his sculptures--particularly those commissioned for monumental projects--remain enduring symbols of Romantic idealism and French cultural heritage. They continue to inspire admiration for their technical brilliance and expressive power, securing Duret a place as a pivotal figure in the history of 19th-century sculpture. The bust is in very good condition. It is signed F. Duret on the right side of the bust. Minimal signs of wear consistent with the period, slightly grainy surface, a small old restoration on one corner of the base. Dimensions H 58 cm W max 36 cm D max 20 cm Base 20 x 18.5

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