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Ecce Homo, By The Workshop Of Quentin Metsys (leuven, 1466 - Antwerp, 1530)



5 900 EUR

Signature : Maître flamand du XVIe siècle - Cercle de Quentin Metsys (Louvain, 1466 - Anvers, 1530)

Period : 16th century

Condition : Très bon état

Material : Oil painting on wood

Width : encadré 37 cm.

Height : encadré 47 cm.

Description

16th-century Flemish MasterCircle of Quentin Metsys (Leuven, 1466 - Antwerp, 1530)Ecce Homooil on panel (34 x 23 cm - with non-contemporary 19th-century frame: 47 x 37 cm)An important painting on panel depicting the intense face of the suffering Christ crowned with thorns, in the most traditional iconography of the Ecce Homo, one of the most representative Christian depictions in ancient painting, a genre in which Flemish painters excelled for their intensity and dramatic realism.The painting indeed reveals stylistic and formal characteristics derived from the 16th-century Northern European tradition, showing particular affinities with the works of the Flemish artist Quentin Massys (or Metsijs), founder of the Antwerp School and one of the greatest Flemish interpreters of this

Dealer

**Antichità Castelbarco**

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

subject; Among his many works, we can mention his *Ecce Homo*, which dates to 1516 and is currently housed at the Musée des Beaux-Arts de Dunkerque (see details)\*[link](#)Musée des Beaux-Arts de Dunkerque Compared to this model, the work in question exhibits a more robust execution and denser impasto of color, which, in our opinion, points to a rather late 16th-century date. Christ, whose figure emerges against a dark background, is depicted with his head framed by a luminous halo, upon which rests a crown of intertwined thorns. His gaze is lifeless, with half-closed, bloodshot eyes, in a resigned and pain-distorted expression, streaked with tears and drops of blood. What is significant in this painting is the study of Christ's expression and gaze, with his eyes turned downward in a sign of sorrow, imbued with a pathos capable of conveying to the viewer the suffering of this episode of the Passion. The *Ecce Homo* is the Gospel episode during which Jesus, awaiting his condemnation after the flagellation, is presented to the people by Pontius Pilate, then the Roman governor of Judea. The expression literally means "Behold the Man," and was the phrase uttered by Pilate to describe the suffering of Jesus, who had been flogged and crowned with thorns. The face suggests that the artist certainly studied the works of other artists carefully for physiognomy, that is, the discipline that sought to study people's character based on their physical appearance, and whether there were indeed connections between appearance and character. **ADDITIONAL INFORMATION:** The work is sold complete with a wooden frame and is accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the transport of purchased works, both within Italy and abroad, through professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. If the artwork is purchased by non-Italian clients, an export permit will be required, which

takes approximately 10-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this procedure are included. Please feel free to contact us for any additional information. Follow us

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