



## Ovoid Footed Vase In Marmorated Glass Charles Schneider, Circa 1925



2 000 EUR

Signature : Charles Schneider

Period : 20th century

Condition : Très bon état

### Description

Ovoid Footed Vase in Marmorated Glass Charles Schneider, circa 1925 Height: 43 cm Signed Schneider on the foot Spectacular ovoid footed vase in blown marmorated glass, signed Schneider, created during the great creative period of the Schneider glassworks in the 1920s. The colour composition is particularly successful: a luminous yellow ground enriched with orange areas and opalescent veils is overlaid with a thick raspberry-red layer that appears to flow freely across the body of the vase. The transitions between the colours create an organic and fluid effect, evoking molten lava, ripe fruit, or old-fashioned confectionery with their rich and enticing tones. The glass contains numerous inclusions and internal marbling that enliven the surface and enhance the depth of the material.

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The purity of the form perfectly showcases this decoration without the need for any engraved or acid-etched motifs. Here, the visual impact relies entirely on colour, light, and the intrinsic qualities of the glass itself. Standing an impressive 43 cm high, this model possesses exceptional presence and serves as a true statement piece within an interior. It perfectly illustrates Schneider's ability to create works of great decorative power while maintaining remarkable formal elegance. Very good condition. Gallery's Perspective The chosen palette is both surprising and immediately appealing. The raspberry-red glass seems to melt over a creamy yellow ground punctuated by flashes of orange, creating an almost delectable visual effect. There is something delightfully extravagant about this combination of colours, like an Art Deco dessert imagined by a master glassmaker. At 43 cm in height, this vase was never intended to be discreet. It commands attention the moment one enters a room and demonstrates just how masterfully Schneider was able to transform colour into a genuine decorative presence.