



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Charles Schneider (1881-1953) "chicorées" Vase - Le Verre Français Circa 1924-1927



2 200 EUR

Signature : Charles Schneider

Period : 20th century

Condition : Parfait état

### Description

Important ovoid vase raised on a small foot, executed in acid-etched multilayer glass and decorated with a stylised Chicorées pattern set against a richly shaded ground of deep red, pink and green tones. The shape corresponds to Halbrans model no. 933, documented between 1924 and 1927, a particularly prolific period in Charles Schneider's production for Le Verre Français. The Chicorées design exists in several colour variations. The distribution of colours may be reversed from one example to another, while certain graphic details can vary slightly. This diversity is documented in the reference work Charles Schneider by Marie-Christine Joulin and Gerold Maier. The quality of the acid-etched decoration fully reveals the depth of the layered glass, creating a rhythmic

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composition of remarkable graphic strength. The predominance of red tones gives this particular example an especially striking decorative presence. Signed with the Le Verre Français berlingot mark. Dimensions Height: 20 cm (7.9 in.) Diameter: 23 cm (9.1 in.) Condition Excellent condition. No chips, cracks or restorations. Literature Marie-Christine Joulin & Gerold Maier, Charles Schneider. Shape recorded in the Halbrans pattern books as model no. 933 (1924-1927). Gallery Note This vase perfectly illustrates Charles Schneider's ability to transform a botanical source of inspiration into a composition that feels almost abstract. The decoration unfolds as a rhythmic arrangement of vertical forms whose visual language evokes both the natural world and the most progressive decorative experiments of the Art Deco period. Colour plays a central role in the success of the piece. Deep reds interact with greens and lighter tones to create a vibrant surface that changes character according to the light. Combined with the generous and balanced proportions of the form, this rich palette gives the vase exceptional decorative impact. Nearly a century after its creation, the model retains a remarkable sense of modernity and stands as a fine testament to the talent of Charles Schneider, now widely recognised as one of the great masters of French Art Deco glass.