Octave De Rochebrune Fireplace At The Château De Terre-neuve Engraving Architecture Etching XIX



430 EUR

Signature : Octave de Rochebrune

Period : 19th century

Condition : Bon état

Material : Paper

Width : 36 cm

Height : 52,5 cm

Description

Cheminée del'atelier au Château de Terre-Neuve VendéeEau-forte on laid paper by Octave de Rochebrune circa 1876.Good condition. The work is over 150 years old and, naturally, time has left some slight marks: small tears at the edge of the sheet, a few small stains as well as a slight fold in the paper manufacture, a fairly common phenomenon for this type of work (see photos).All these small imperfections are only in the white margins; none affect the engraved subject itself.31.8 x 24.7cm subject52.5 x 36 cm sheetOctave de Rochebrune(1824-1900) French engraverRochebrune first trained in Paristrained in Paris in the studio of Justin Ouvrié, a painter and above alllithographer specializing in cityscapes and monuments.monuments. On the advice of Benjamin Fillon, he was introduced to

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theetching technique; he took part in the Paris Salon, the Londonthe London World's Fair in 1871, and the Vienna World's Fair in 1874. Heillustrates the castles of Blois, Chambord and Vitré. He lived and worked at Château de Terre-Neuve in Fontenay-le-Comte.All our prints and drawings offered for sale are in good condition. Where necessary necessary, they have been restored by an approved professional restorer.