



Octave De Rochebrune Fireplace At The Château De Terre-neuve Engraving Architecture Etching XIX



430 EUR

Signature : Octave de Rochebrune

Period : 19th century

Condition : Bon état

Material : Paper

Width : 36 cm

Height : 52,5 cm

Description

Cheminée del'atelier au Château de Terre-Neuve
VendéeEau-forte on laid paper by Octave de
Rochebrune circa 1876.Good condition. The
work is over 150 years old and, naturally, time
has left some slight marks: small tears at the edge
of the sheet, a few small stains as well as a slight
fold in the paper manufacture, a fairly common
phenomenon for this type of work (see
photos).All these small imperfections are only in
the white margins; none affect the engraved
subject itself.31.8 x 24.7cm subject52.5 x 36 cm
sheetOctave de Rochebrune(1824-1900) French
engraverRochebrune first trained in Paristrained
in Paris in the studio of Justin Ouvrié, a painter
and above alllithographer specializing in
cityscapes and monuments.monuments. On the
advice of Benjamin Fillon, he was introduced to

Dealer

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the etching technique; he took part in the Paris Salon, the London World's Fair in 1871, and the Vienna World's Fair in 1874. He illustrates the castles of Blois, Chambord and Vitré. He lived and worked at Château de Terre-Neuve in Fontenay-le-Comte. All our prints and drawings for sale are in good condition. Where necessary, they have been restored by an approved professional restorer.