PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Masson (1896-1987) - "rencontre" - Original Print, Signed And Numbered 4/50 - France, 197



950 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 39

Height : 52

Depth : 3

Description

A central figure of Surrealism, André Masson was one of the pioneers of automatic painting--a freedom of gesture that would directly influence Pollock and American Abstract Expressionism. His graphic work, which blends myth, metamorphosis, and vital energy, is now featured in the world's most prestigious collections. "Rencontre" is a striking illustration of this: against a purple-gray grainy background, fluid white lines bring forth animal silhouettes, fragmented faces, and archaic symbols in a swirling dance. Automatism in its purest state. Original colour print, signed in pencil, numbered 4/50. Laid paper with embossed deckled edges. Image: 29.5 × 20.5 cm -- Sheet: 47.8 × 35 cm. Framed under glass by a leading Parisian Atelier.Walnut frame: 52 × 39 × 3 cm

Dealer

Galerie Bleu Magenta

Antiquités

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