PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

European School (xix) - The Madonna Della Seggiola (after Raphael)



950 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas.Raphael's Madonna of Separation is a marvel of compositional restraint, an exercise in geometric balance in which formal tension dissolves into an almost palpable tenderness. Enclosed in the circular format of the tondo, the composition folds in on itself with astonishing organicism: the curve of the Virgin's arm, the contemplation of the Infant Jesus and the pious inclination of Saint John the Baptist converge in a helical movement that seems to confer eternal peace on the centuries. The monumentality of the High Renaissance is here compressed into an intimate embrace, allowing the rigor of perspective and the interplay of volumes to give way to a sovereign immobility that fascinates the contemporary viewer with the same force as five

Dealer

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centuries ago.However, on the outskirts of this refuge of divine maternity, the imprint of the Vatican's earthly power and geopolitical stakes is strongly felt. Concealed with singular discretion in the wooden knob of the chair's baluster - the seggiola that gives the work its name - appears the carved tassel of the Della Rovere family, the heraldic emblem of Pope Julius II. This small iconographic detail transforms the work from a simple devotional painting into a monument to vanity and dynastic memory: five centuries later, this wooden bud perpetuates the all-consuming ambition of a pontiff who sought not only to rule the souls and territories of Italy, but also to colonize eternity through the brush of his favorite painter, thus ensuring his lineage on the very throne that upholds the Virgin Mary.- Image dimensions unframed: 77 x 76.5 cm / 101 x 100 cm with exclusive Renaissance-inspired custom frame.