



PROANTIC
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Pair Of Porcelain Vases From Paris 19th Century

390 EUR



Period : 19th century

Condition : Très bon état

Material : Porcelain

Height : 27,5 cm

Description

Pair of vases, "Wedding. Flowers and Gold" Porcelain, polychrome painting, gilding. France, Paris (Paris porcelain), late 19th century.

Height: 27.5 cm.

Condition: Excellent.

Expert attribution (document available).An expressive pair of vases, where the decorative abundance of late 19th-century Parisian porcelain reaches an almost sculptural dimension, with a radiant and luminous character.The form opens upwards in a complex, undulating contour, evoking a blooming flower. The design relies on movement--petal-shaped edges, raised elements, and fluid transitions create the image of a living, unfolding form.The central reserves with floral

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decoration introduce a pictorial dimension to this dynamic, creating a contrast between the white porcelain background and the richly gilded surroundings. **Materials and Decoration** The porcelain of the Paris porcelain tradition is manifested here in its most decorative expression. The abundant gilding does more than simply cover the surface; it structures the relief and rhythm of the object. The ornamentation flows seamlessly from the base to the upper rim, reinforcing the verticality, adding complexity to the silhouette, and accentuating the overall luminous quality. The floral compositions, painted in the tradition of porcelain miniatures, feature fluid color transitions and a free interpretation of the petals, creating the impression of a living bouquet. Against the gilded background, these pictorial reserves stand out with exceptional clarity. **Artistic Context** Such pairs of vases belong to the category of so-called "wedding" or presentation objects, intended for formal reception rooms. In the second half of the 19th century, Parisian workshops actively developed this type of form--complex, richly ornamented, designed to produce a striking visual effect and a lasting impression. These were no longer simply utilitarian objects, but rather statement pieces, reflecting craftsmanship, taste, and status. The absence of a maker's mark is consistent with the practice of many Parisian porcelain manufacturers, where value resides primarily in artistic quality rather than strict identification. **Character** These vases function as truly independent decorative accents. Their expressiveness lies in a masterful contrast--between the opulent, almost Baroque gilding and the delicate floral painting, between the sculptural complexity of the form and the clarity of the central compositions. Objects where decoration becomes a language--rich, luminous, and structured, characteristic of late 19th-century Parisian culture. In the additional photographs, this pair of vases is shown together with an antique Paris porcelain jardinière (lot 4991). This

is a rare instance where objects, separated by time, seem to reunite and form a remarkably harmonious ensemble.