



Boheme: Large Tazza In Double-glass Engraved With A Wheel, 19th Century



890 EUR

Period : 19th century

Condition : Très bon état

Material : Crystal

Diameter : 25 cm

Height : 22,5 cm

Description

Designation Large crimson-red lined glass footed bowl (tazza), decorated with wheel-engraved hunting scenes, Bohemia, second half of the 19th century, circa 1860-1880. Description Sumptuous overlay glass tazza, composed of a colorless crystal core crystal core covered by a layer of intense ruby-red glass. The decoration, executed by wheel engraving, reveals the milky white glass in reserve on the crimson background, in the great tradition of Bohemian master glassmakers. The wide, shallow bowl features a scalloped rim with regular lobes. It is decorated all around with a forest scene with a forest scene of great finesse: a stag with majestic antlers stands out in a clearing, surrounded by oak foliage in an exceptional naturalistic rendering. The bottom

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of the bowl, seen from above reveals a circular composition animated by hares leaping among the branches - a scene that can only be seen from above, and of each surface. The foot, slender and architectural, is composed of a baluster shaft with finely carved vertical ribs, a faceted median node with cabochons, and an enlarged circular base underlined by a row of polished cabochons. The quality of the foot carving rivals that of the cup engraving.

Iconography The decoration is part of the hunting and forestry repertoire (Jagdstil) repertoire popular in Bohemian glassmaking in the second half of the 19th century: deer, hares, tall trees, grasses and undergrowth treated with remarkable pictorial realism. This decorative vocabulary, aimed at aristocratic and middle-class customers, was particularly sought-after for hunting buffets and ceremonial tables.

Origin and period Bohemia (present-day Czech Republic), probably the region of Haida (Nový Bor) region, Steinschönau or Josephinenhütte, circa 1860-1880. This type of production represents the golden age of Bohemian glassmaking, whose pieces were exported throughout Europe and awarded at the major World Fairs (London 1851, Paris 1867, Vienna 1873, etc.).

Condition: Excellent overall condition.

Dimensions: Height = 22.5cm
Diameter = 25cm
Base diameter = 18cm
Cutting depth = 6cm