



Firmin Baes (1874 - 1943) - ' The Road Through Tuscany - Toscana, 1940 '



1 800 EUR

Signature : Firmin Baes, Saint-Josse-ten-Noode 1874 - 1943

Ixelles, Peintre belge, Signature : signé en bas à droite, situé et daté « Firmin Baes Toscana 1940 »

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 32,5 cm

Height : 39 cm

Depth : 4 cm

Description

Firmin Baes Saint-Josse-ten-Noode 1874 - 1943
Ixelles Belgian Painter ' The Road Through
Tuscany - Toscana, 1940 ' Signature: signed lower
right, named and dated ' Fermin Baes Toscana
1940 ' Medium: oil on panel Dimensions: image
size 26 x 20 cm; frame size 39 x 32,5
cm Biography: Firmin Baes was a distinguished
Belgian painter, pastellist, and decorative artist,
celebrated for his refined portraits, intimate
interiors, and luminous depictions of women and
children. Born in Brussels in 1874, he was the son
of the renowned decorative painter and designer
Henri Baes, from whom he received his first
artistic training before continuing his studies at
the Royal Academy of Fine Arts in
Brussels. Initially influenced by Symbolism and
the decorative arts movement, Baes developed a

Dealer

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highly personal and elegant style that combined realism with a remarkable sensitivity to light, texture, and atmosphere. He became particularly renowned for his mastery of pastel, a medium through which he achieved extraordinary softness and delicacy in complexion and fabrics. His works often portray fashionable women, maternal scenes, and serene domestic moments imbued with warmth and refinement. During the early twentieth century, Firmin Baes established an important reputation both in Belgium and internationally. His paintings were regularly exhibited in Brussels, Paris, and other European artistic centres, attracting collectors who appreciated the intimacy and sophistication of his compositions. His work reflects the elegance of the Belle Époque while maintaining a timeless emotional quality. Baes also produced decorative commissions and collaborated on interior decoration projects, demonstrating his versatility as an artist. Today, his works are preserved in several museum and institutional collections, including the Royal Museums of Fine Arts of Belgium in Brussels, as well as regional Belgian collections dedicated to nineteenth- and twentieth-century art. Firmin Baes died in Brussels in 1943, leaving behind a body of work that continues to embody the grace, refinement, and technical brilliance of Belgian art from the late nineteenth and early twentieth centuries.