



Yoroi Samurai Armor - Nió Dó (Certificate By The Nkbkhk)



35 000 EUR

Period : 17th century

Condition : En l'etat

Material : Wrought iron

Description

Yoroi - NIÓ DÓ Rare armor Nió dó gusoku ? ? ? ? ? in tecu sabi iro nuri design (with a lacquer finish imitating rusty iron), Momoyama period, early Edo period, early 17th century./The armor is equipped with an assessment from the Society for the Study of Japanese Armor and Historical Militaries ?????????? with the rating "especially valuable study material" ?????? /Armor Description:The armor consists of an alternative kawari kabutó helmet, consisting of a three-panel zunari bachi helmet covered with bearskin (uege). Distinctive elements of the black lacquered (kuronuri) helmet are the side jewels of the wakidate in the form of water buffalo horns, the wrinkles (shiwa) on the front plate of the mabizashi and the front jewel of the maedate in the form of the ancestral kamon in

Dealer

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the form of "tsuki ni hoshi" (stars by the moon). Fukigaeshi are characteristically small for this type of zunari kabutó, the protection of the nape of the shikoro is, like the rest of the armor, laced in the style of sukage with dark blue weave. This lacing also has the neck protection of the tare face mask of the menpó in the design of me no shita bó, made of four kiritsuke kozane, as well as the cuirass in lacquer imitating rust (sabimono). The mask of the ressei men type (with a fierce expression) used to be used by warriors of high rank and has a mustache (kuchihige) and gilded teeth in the usual style. The cuirass do in the form of a man's exposed torso has a holder for the personal banner sashimono gatari and a tube for inserting it uke zutsu on the back, also anatomically stylized. Under the cuirass is an armored vest manju no wa, consisting of a brigantine kikko, steel hexagonal segments sewn between two layers of light green fabric. The armoured sleeves sewn onto light green fabric are in the Shino kote style, the shoulder straps are in the "modern style" tosei sode, again laced with dark blue odoshi ito. The kusazuri divided into six streams are, like the menpo no tarea sode, made of serrated profiled sane lamellas (kiritsuke kozane) with goishi kashira endings. Their last lamella towards the ground is again covered with bearskin with fur, which corresponds to the kabuto helmet in the same style. The haidate thigh protection is in the iyo style and is sewn onto a light green background, identical to the color of the shinguards in the Shino suneate style. The armour is completed with the original yoroi hitsu transport and storage box. Stand is not included.