



Still Life With Carafe, 1906 - Auguste Chabaud (1882-1955)

1 350 EUR



Signature : Auguste CHABAUD (1882-1955)

Period : 20th century

Condition : Parfait état

Material : Other

Length : 40,5 cm

Height : 33 cm

Description

Nature Morte à la carafe, 1906, charcoal on paper with color enhancement, signed lower right by Auguste CHABAUD, born October 3, 1882 in Nîmes and died May 23, 1955 in Graveson, French painter and sculptor. Private collection. In perfect condition. Dimensions: Frame: 1.40, 5 cm x h.33 cm. Charcoal: 1.31,5 cm x h.24 cm. History: At the age of fourteen, Auguste Chabaud entered the Ecole des Beaux-Arts d'Avignon. In 1899, he moved to Paris to continue his artistic training at the Académie Julian and the Ecole des Beaux-Arts de Paris. Here he met Henri Matisse and André Derain. In 1901, forced to leave Paris to earn his living, he worked on a boat and got to know the West African coast, where many drawings were made (Period of our painting). He then returned to

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Paris, to Montmartre, where he had his studio and painted various scenes of Parisian life. In 1911, he began sculpting, which also marked the beginning of his cubist period. In 1913, he exhibited in New York, alongside Matisse, Derain, Vlaminck and Picasso. From 1920, he experienced his "blue period". From then on, he concentrated exclusively on the south of France. He painted scenes of rural life, peasants, the hills and paths of the Alpilles. He died in 1955 in Graveson. In 1992, the Provence-Alpes-Côte d'Azur regional council opened the Musée Auguste Chabaud in his honor.