



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Commère (1920-1986) Marshes In Sologne

700 EUR



Signature : Jean COMMÈRE (1920-1986)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Description

Painting oil on panel signed lower left J. COMMÈRE (Jean Commère 1920-1986)
Post-Impressionist composition depicting a marsh in Sologne (titled on back) The scene unfolds in a calm countryside, Commère treats this landscape with a supple, rapid pictorial touch charged with material, with attractive movement. Transparent effects dominate the landscape, while a clear, abstract sky provides diffused light, evoking the colorful light and springtime mists typical of Sologne landscapes. Original gilded wood frame. Good overall condition, dimensions: 37 cm X 31 cm / a vu 22 cm X 17 cm Born in 1920 in Paris, Jean Commère entered the École des Beaux-Arts de Paris in 1938. His career as a painter began in 1945, propelled in 1952 by the award of the Grand Prix Othon-Friesz. In 1950, he painted

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

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Amboise 37400

men, women, children, landscapes, still lifes... At a time when abstraction was asserting itself as a major trend, and new, more conceptual trajectories were already taking shape, Jean Commère was convinced that figurative art was still relevant. He joined the painters of the Jeune Peinture group, then those of the Salon des Peintres Témoins de leur époque, who affirmed their realist vocation as early as 1947. His work is flamboyant and captivating. Many museums preserve his works, including Art Moderne de Paris, Ville de Paris, Boston, Geneva and Birmingham.