PROANTIC
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Jean Commère (1920-1986) Seaside In Normandy



1 400 EUR

Signature : Jean Commère (1920-1986) titré au dos "Ciel d'été a Chausey"
Period : 20th century
Condition : Bon état
Material : Oil painting

Description

Large seascape painting oil on canvas signed lower right J. COMMÈRE (Jean Commère 1920-1986) titled on the back "Ciel d'été a Chausey" in Normandy. This landscape is treated in an ethereal style, with a great sense of composition in which the land and sky take on as much importance as the marine environment. The evanescent sky with its vast wisps of clouds guides the eye towards the shimmering water against a shaded turquoise-blue background, giving this charming seascape an atmosphere of peaceful tranquility. Gilded wood frame. Good overall condition, dimensions: 76 cm X 53 cm / a vue: 61 cm X 38 cm Born in 1920 in Paris, Jean Commère entered the École des Beaux-Arts de Paris in 1938. His career as a painter began in 1945, propelled in 1952 by the award of the

Dealer

Galerie Tramway
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Grand Prix Othon-Friesz. In 1950, he painted men, women, children, landscapes, still lifes... At a time when abstraction was asserting itself as a major trend, and new, more conceptual trajectories were already taking shape, Jean Commère was convinced that figurative art was still relevant. He joined the painters of the Jeune Peinture group, then those of the Salon des Peintres Témoines de leur époque, who had been asserting their realist vocation since 1947. His work is flamboyant and captivating. Many museums preserve his works, including Art Moderne de Paris, Ville de Paris, Boston, Geneva and Birmingham.