After Jules Cayron (1868-1944) - Oil On Canvas



600 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 73,5

Height : 84

Depth : 8

Description

This 1918 painting is probably based on the work by Jules Cayron Cayron painted in 1918, produced by by Maison Mona Lisa, which had made a speciality specialty in the early and mid-twentieth century of reproducing masterpieces of the Parisian salons (circa 1950). It was a famous art publisher, gallery and framer of top-quality Parisian graphic art located in the heart of Paris. The Maison Mona Lisa is a highly esteemed provenance for art art collectors because their prints were limited and of great finesse. Good overall condition, please note small holes on two corners of the painting (not very visible though) see photos. The frame frame is of very good quality. Dimensions 84 x 73.5 cm Dimensions of the oil painting 65 x 54 cm

Dealer

Antiquités Armel Labbé
General antiques dealer, paintings, small furniture, seats, mirrors, object
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1 Place Madame Mauclerc/11 et 13 place Saint Nicolas
La Chartre Sur Le Loir 72340

Delivery possible by specialized carrier with reinforced protection on request Me 06 78 87 61 61 Jules Cayron,

Official portraitist of high society during the Belle Époque and a major figure at Parisian Salons. Jules Cayron (1868-1944) was a leading French painter. A pupil of Jules Lefebvre and the famous Belgian painter Alfred Stevens, he won several medals, was awarded the Légion d'honneur Légion d'honneur and even won a gold medal at the Exposition Universelle Exposition Universelle in 1937. Today, his works are housed in major major museums. The artist excelled in depicting the atmospheres of the inter-war years, gracefully capturing the the elegance and psychology of her models. Cayron is the painter par excellence elegance and luxury of the pre-war years. We owe him portraits of elegant women, scenes of bourgeois salons bourgeois salon scenes, intimate genre scenes and worldly social portraits. His fluid brushstrokes highlight the textures textures of dresses, silks and the complexion of faces.