



Paul Emile Pissarro (1884 - 1972) "white Apple Tree"



4 800 EUR

Signature : Paul Emile Pissarro (1884 - 1972)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 55cm

Height : 46cm

Description

Paul-Emile PISSARRO dit "Paulémile Pissarro"  
Eragny-sur-Epte, August 22, 1884 - January 20,  
1972, Saint-Rémy "Pommier blanc" Oil on canvas,  
46x55cm Size with original frame:  
69x78cm Signed lower left Provenance:- private  
collection, Haut-Rhin This seductive oil on canvas  
by Paul-Émile Pissarro illustrates with rare  
accuracy the artist's deep attachment to the  
Normandy landscapes, of which he was one of  
the most sensitive interpreters of the 20th century.  
Created in Clécy, in the heart of the Suisse  
Normande, this composition entitled Pommier  
Blanc celebrates one of the most  
emblematic motifs of Normandy's rural  
landscape: the fruit tree in full spring  
bloom. Dominating the composition, the apple  
tree unfurls its generous branches covered with a

Dealer

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profusion of white blossoms delicately tinged with pink. The artist captures this ephemeral moment when nature seems suspended between the awakening of spring and the promise of future harvests. The mass treated with a remarkable richness of material, becomes the painting's subject of the painting, almost eclipsing the surrounding landscape. The touch is characteristic of Paul-Émile Pissarro's maturity. A direct heir to the Impressionist tradition handed down by his father, by his father, the famous Camille Pissarro, he developed a personal language based on a more constructed material and a more generous touch. Here, the petals are evoked by broad impastos that capture the light and animate the pictorial surface with an almost tactile vibration. The painting thus acquires a material dimension that reinforces the sensation of luxuriant vegetation. The palette is particularly harmonious, combining the pearly whites of flowers, soft greens of the meadow and the delicate mauves of the distant hills. The purplish shadows of the tree trunks and the bluish tones of the sky bring a luminous freshness to the whole, evoking reminiscent of the first days of spring in Normandy. This subtle chromatic range testifies to the colorist's perfect mastery. Beyond its landscape interest, the work reflects a true communion with nature. Contrary to a purely descriptive approach, Paul-Émile Pissarro seeks to convey a sensation, an atmosphere, a privileged moment where light and vegetation seem to merge in harmony. This research is in line with the great Impressionist painters, while at the same time asserting a more decorative and lyrical sensibility of the artist's own. The choice of Clécy, mentioned on the reverse of the canvas, is not insignificant. This village, set in one of the most picturesque landscapes in Normandy of Normandy, inspired many of Paul-Émile Pissarro's works. The blossoming orchards, lush green valleys and varying light conditions an

ideal observation ground for a painter deeply  
attached to the rhythms of  
nature. With its emblematic subject, the quality of  
its pictorial material and the freshness of its  
palette, Pommier blanc  
is a particularly representative  
representative of Paul-Émile Pissarro's output. It  
testifies to the artist's ability to renew the  
Impressionist heritage while retaining the rural  
poetry that makes his work so enduringly  
appealing. This canvas  
is thus a remarkable example of French landscape  
painting of the  
mid-twentieth century, where the celebration of  
the plant world is combined with a  
constant search for light, color and emotion.  
It is one of the artist's most seductive  
works, whose views of Normandy  
and trees in bloom remain particularly appreciated  
by collectors today. Very good  
condition with original frame.  
Titled, located (Clécy in Calvados) and  
countersigned on canvas.