



Exceptional Reliquary Frame With Relics From The Passion Of Christ And The Holy Places



6 500 EUR

Period : 19th century

Condition : Bon état

Width : 27 cm

Height : 38 cm

Depth : 4 cm

Description

Exceptional reliquary frame with relics from the Passion of Christ and the Holy Places - Flanders, late 19th century. Rare and remarkable carved and openworked wooden reliquary frame of great craftsmanship, bringing together ten major relics related to the Passion of Christ, the Holy Places and several essential figures of Christian tradition. The set is surmounted by the monogram IHS, symbol of the Holy Name of Jesus, and adorned in its lower part with a covenant shield of the Goethals and Malfait families, attesting to a prestigious family provenance.

Description: In the center is a delicate carved ivory plaque depicting the suffering Christ, crowned with thorns, in a representation imbued with piety and finesse. The ten sealed thecas contain the following relics:- Ex Ossibus S. Florae V.M. - bone of Saint Flora of

Dealer

Le sanctuaire des curiosités

Religious Arts - Curiosities - Works of Art - Haute Epoque

Mobile : +32470300329

1 Impasse de la rue des moulins

Tournai 7500

Cordoba, virgin and martyr;- Ex Sepulcro B.M.V.
- from the tomb of the Blessed Virgin Mary;-
Mont. Tab. - of Mount Tabor;- Domus Lauretana
- of the Holy House of Loreto;- Praesep. D.N.J. -
of the Crib of Our Lord Jesus Christ;- Sepulc.
D.N.J. - of the Holy Sepulchre of Christ;-
Column. Flagel. - of the Column of Flagellation;-
SS. Crucis D.N. - of the True Cross of Our Lord;-
Mont. Calv. - of Mount Calvary;- Ex Praecord. S.
Ludovic R. - from the heart of Saint Louis IX,
King of France. This composition is an
exceptional testimony to late 19th-century
Catholic devotion, combining contact relics from
the main shrines of Christ's life with relics of
particularly venerated saints. Through its
symbolic richness, artistic quality and state of
preservation, this reliquary represents a first-rate
piece for collectors of sacred art, religious
institutions or lovers of antique
reliquaries. Origin: Flanders, late 19th
century. Materials: carved wood, carved ivory,
glass, paper, textile and sealed relics. Condition
very good condition In accordance with current
regulations, a CITES certificate for the central
ivory element will accompany the sale. In
accordance with canon law (can. 1190 §1), this
sale concerns only the reliquary as an object of
sacred art. The relics it contains are not the
subject of the transaction, but are included free of
charge for their historical and cultural value. Do
not hesitate to contact me for any further
information or request for additional photos
concerning the objects offered for sale.