



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Longwy Spectacular 70 Cm



7 500 EUR

Signature : LONGWY & Alain THOMAS (né 1942)

Period : 20th century

Condition : Très bon état

Material : Ceramic

Height : 70 cm

### Description

Monumental Art Deco style vase stamped by the LONGWY factory and the artist Alain THOMAS (b. 1942) featuring an elegant jar with a very rich naturalistic decoration in polychrome enamels depicting a pair of parrots connected in the panoramic landscape of a dense and luxuriant tropical forest, in the manner of the Garden of Eden, located on the wild banks of the Amazon. Interesting very limited edition piece numbered 12/20 and signed with the circular stamp "Emaux de Longwy France Atelier d'Art" Titled, referenced and annotated "Les oiseaux d'Amérique du Sud" by Alain Thomas -Very good original condition, dimensions 70 cm X 29 cm diameter-Very rare XXL-size Longwy piece (very decorative & strong presence) note that its actual value is 16.750 euros in store at Longwy,

### Dealer

**Galerie Tramway**

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

Nancy and Metz With over 60 years of artistic practice, Alain Thomas is recognized as the leader of "naïve-primitive" painting, with a strong presence in private and public collections, and the author of illustrations for no fewer than 18 books. Alain Thomas remains an atypical painter, whose work evokes both the exuberance of Douanier Rousseau and the precision of naturalist plates, the profusion of the Flemish school and the richness of medieval illuminations, the elegance of Palesh lacquer and the finesse of oriental miniatures. Sensitive to the preservation of natural environments and the protection of endangered species, Alain Thomas is passionate about the toucan, whose species he has been cataloguing since 1995. With the support of the L.P.O. (Ligue de Protection des Oiseaux) and the W.W.F. (World Wildlife Fund), he inaugurated a 125 m2 mural of a toucan in Nantes in 1996. The artist's animal paintings illustrate bestiaries whose texts are written by ornithologists and professors at the Muséum National d'Histoire Naturelle. Alain Thomas' works have been successfully exhibited in Paris, New York, Chicago, Palm Beach, Tokyo...