



Marcel Breuer (1902-1981) Art Deco Table 1928 Model B18

4 500 EUR



Signature : Marcel BREUER (1902-1981) Rare plateau
d'origine en épais verre St Gobain

Period : 20th century

Condition : Bon état

Material : Metal

Description

Rare Art Deco table circa 1928 by Marcel BREUER (1902-1981) model B18 listed, featuring a Bauhaus-affiliated Modernist structure in chromed tubular steel supporting a very refined top in thick Saint-Gobain glass cast on emerald opalescent sand (Note that the Centre Pompidou collection in Paris has a table by Marcel Breuer model B 27 with a top identical to ours, see link below) Collector's piece offered in very satisfactory condition, dimensions 62 cm high X 70 cm diametre. LITERATURE: -Christopher Wilk, Marcel Breuer: Furniture and Interiors, New York, 1981, model page 79 -Magdalena Droste and Manfred Ludewig, Marcel Breuer, Oldenburg, 1994, model page 108 -Marcel Breuer Design and Architecture, exh. cat., Vitra Design Museum, Weil am Rhein, 2003, model page 81

Dealer

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LINK to Table model B18 with identical top to ours:

<https://www.centrepompidou.fr/fr/ressources/oeuvre/cqpoXLR> Marcel Breuer leaves a prestigious legacy as architect, furniture designer and master of modernism, pioneer of tubular steel furniture. In the 1920s, he studied and taught at the Bauhaus in Germany, where the program placed equal emphasis on the visual arts, technology and industrial production. It was during this period that he met the modern architects Walter Gropius, Le Corbusier and Mies van der Rohe, who were to have a profound influence on his work. By 1935, Breuer had established a reputation as a sought-after designer, notably for his steel furniture and the Wassily chair, named after an anecdote linked to Kandinsky (who, admiring the model, had ordered a replica for his home). After the Second World War, Breuer joined Gropius in London, taught architecture at Harvard University, then founded his own practice in New York and designed the Whitney Museum.