



édith Berger (1900 - 1994) Lambs At Rest Pastel And Charcoal On Paper

130 EUR



Period : 20th century

Condition : Bon état

Material : Pastel

Length : 34

Width : 25

Description

Trained at the Beaux-Arts de Grenoble, then at the École nationale des beaux-arts de Lyon and the Académie de la Grande Chaumière in Paris, Édith Berger settled permanently in Lalley in the Trièves in 1934, where she became a close and faithful painter for sixty years. Equally adept at oil, pastel, charcoal and linocut, she favored ordinary attitudes and actions captured on the spot - work in the fields, animals at rest, scenes of country life. Her friend Jean Giono defined her in 1948 as "the painter of daily bread".?

DimensionsWork: 20 × 10 cmWith frame: 34 × 25 cm? FrameGolden frame with white passe-partout.Note, light freckling on the paper

Dealer

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