



Olio Su Tela "nudo Di Uomo" Francesco Hayez (1791-1882)



8 500 EUR

Signature : Francesco Hayez 1791-1882

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 85

Height : 106

Description

The Excellence of Francesco Hayez's Workshop
Owning a work that embodies the spirit of Italian Romanticism means adding a timeless piece of art history to your collection. This splendid oil on canvas, attributed to the workshop of Francesco Hayez, perfectly captures the technical mastery and aesthetic sensibilities of the 19th century. First and foremost, it must be emphasized that Hayez was the leading exponent of Romanticism in Italy, renowned for his ability to combine neoclassical rigor with a new emotional sensibility. However, this is not merely a matter of historical prestige, as the pictorial quality expressed here is truly extraordinary. Analysis and details of the work The painting depicts a young nude with a chromatic delicacy that leaves one breathless. In fact, the skillful use of light and

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shadow shapes the body with an almost tangible realism. Although the work originates from the master's workshop, the application of color and the precision of the brushstrokes confirm a painting of great flair and quality. Furthermore, the composition conveys a rare visual harmony, capable of elegantly enhancing any refined setting. Naturally, the generous dimensions help make the piece a striking focal point, as the painting measures 106×85 cm with the frame and 93×72 cm for the canvas alone.

Condition and Technical Specifications Regarding the condition of the piece, the work is in excellent overall condition, preserving its original luminosity intact. Despite the passage of time, the paint surface is solid and has been relined, a process performed to ensure its structural stability for decades to come. Consequently, the purchase represents a safe investment for anyone seeking a work of art ready for display. Therefore, it is a unique opportunity to acquire a piece from the 19th-century Venetian and Milanese schools. Finally, the period frame completes the work, enhancing its overall aesthetic value.

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