



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Gabriel Domergue (1889-1962) Oil On Canvas Bust Of A Young Woman



5 500 EUR

Signature : Jean Gabriel Domergue (1889-1962)

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

An Art Deco period oil on canvas painting by Jean Gabriel Domergue (1889-1962), signed lower right by the artist, depicting an elegant, nude young woman with a luminous tan complexion and sophisticated hairstyle that create a harmonious contrast with her nudity. The work is presented in a Montparnasse frame in patinated gilded wood, original canvas on its stretcher with keys, numbered and annotated Gile (first name with Hebrew origins, derived from the Hebrew Ghil meaning joy or happiness) Good overall condition, dimensions: 74 cm X 66 cm / a vu 55 cm X 46 cm The French painter Jean-Gabriel Domergue was a pupil of Edgar Degas and Henri de Toulouse-Lautrec. He became famous for his portraits of elegant women and graceful nudes. He also made a name for himself as a designer of

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

Art Deco posters. From 1927, the artist settled in Cannes, where he took an active part in cultural life and built up a wealthy clientele for his portraits of women. In 1934, he built Villa Fiesole (later Villa Domergue), where many celebrities, including Gina Lollobrigida and Brigitte Bardot, posed. A worldly artist, Domergue saw the most beautiful women of his time, from Rita Hayworth to Liliane de Pougy, pass in front of his easel. His portraits were essentially dedicated to the image of women: celebrities, actresses, dancers, aristocrats or beautiful unknowns, his models always presented the typical physique of the "Parisienne" he loved so much: slim, graceful, casual and often nude. He won a gold medal at the 1920 Salon. He thus offered a veritable panorama of the Tout-Paris of the 1920s and 1930s