



René De Pauw (Pittem, 1887 - Brussels, 1946) . Gouache, Study Of Fishermen, 1931



370 EUR

Signature : René De Pauw

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 64 cm

Height : 76 cm

Description

Wood frame (wear and tear). Dimensions of frame: 76 x 64 cm. Gouache dimensions : 61 x 48 cm; Signed and dated 31. René De Pauw (Pittem, 1887 - Bruxelles, 1946) Belgian painter, draughtsman, caricaturist, engraver, illustrator. Student at Academy in Bruges with Fl. Van Acker in 1912-1913. He settled in Brussels after the First World War. Stayed in Heist-aan-Zee from 1938 to 1943, then in Uccle. Initially painted floral compositions, portraits, nudes and landscapes: clear paintings, dominated by white, in which one can detect late influences of French Impressionism. 1930 was a pivotal year in his work: inspired by the lives of fishermen, he painted their family environment, their attachment to the sea. His works are darkly colored, with monumental, bony

Dealer

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figures reminiscent of Permeke. Also author of mural decorations (in the hall of Bruges station). Renowned book illustrator and caricaturist (of Bruges artists). Works in the Antwerp Museum, the "Groeninge" Museum in Bruges