



Large Bronze By Henri Vidal(1864-1918):



18 000 EUR

Period : 19th century

Condition : Parfait état

Width : 50 cm

Height : 1m02

Depth : 30 cm

Description

Exceptional large salon bronze representing fortune and a young child , of great quality with its original brown patina and gold highlights .signed on the terrace . A pupil of Mathurin MOREAU , a specialist in plaster busts and statues , few bronzes are known of him , hence the rarity and extreme quality of excecution of our specimen , which was exhibited at the 1899 Paris salon . Henri Vidal, born May 3, 1864 in Charenton-le-Pont[1] and died January 11, 1918 in Le Cannet[2],[3],[4], was a French sculptor.Biography Cain coming to kill his brother Abel (1896), Paris, Tuileries Gardens.Henri Vidal was a pupil of Mathurin Moreau[5].Works in public collections Aix-en-Provence, musée Granet: Le Paysan du Danube.Paris, jardin des Tuileries: Caïn venant

Dealer

Galerie Raphaël and co

19th Century Art dealer : PURCHASE . SALE .
VALUATION

Mobile : +33 (0)6 09 13 82 74

Marché aux Puces de Paris 103 et 103Bis rue des Rosiers
Saint-Ouen 93400

de tuer son frère Abel, 1896, marbre statue, 195 × 90 × 120 cm[3]. The plaster model was exhibited at the 1894 Salon (no 3677)[6].Distinctions The following information comes mainly from Stéphane Richemond (pref. Michèle Lefrançois), Les salons des artistes coloniaux, followed by a Dictionnaire des sculpteurs, Paris, les Éd. de l'Amateur, 2003, p. 125 (ISBN 2-85917-395-1). Salon des artistes français:1884, honorable mention ;1890 : médaille de 3e classe ;1892 : prix du Salon décerné par le Conseil supérieur des beaux-arts ;1892 : médaille de 2e classe ;1900 : médaille de 1re classe.Exposition universelle de 1900 : médaille d'argent.