



**PROANTIC**  
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École De Murol / Winter Landscape / Adolphe Rey (1863-1844) / Oil On Cardboard



850 EUR

Signature : ADOLPHE REY (1863-1844) / ÉCOLE DE MUROL

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Description

A work particularly representative of Adolphe Rey's poetic universe, *Le Pain de Sucre à Bourgoin par temps de neige* illustrates with great sensitivity the pictorial tradition of the École de Murol, this movement of painters attached to the landscapes of the Massif Central and the atmospheric effects of snow and light. In this winter composition, Rey deploys a generous, vibrant material, worked in broad, thick strokes, giving the landscape an almost tactile presence. The snow-covered mountain dominates the scene in a diffuse light where whites are shaded with pinks, mauves, cool blues and golden ochre. This refined palette, very characteristic of the Murol painters, privileges sensation and emotion over mere description of the motif. The composition, solidly built around the roofs of the

Dealer

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foreground and the central mass of the "Pain de Sucre", testifies to remarkable pictorial mastery despite the apparent freedom of execution. All the work is animated by this nervous, luminous touch that sometimes brings Adolphe Rey closer to the post-impressionist research of the early 20th century. 38 x 46 unframed 55 x 64 framed Long kept in the shadows by temperament as much as modesty, Adolphe Rey devoted his entire existence to painting, far from worldly circles and major exhibitions. It wasn't until the 1930s that he agreed to show a few works at the Salon de la Société Lyonnaise des Beaux-Arts, where several of his landscapes were noticed. Born on April 8, 1863 in Châteauvillain, Isère, Adolphe Rey initially studied architecture in Paris before embarking on a military career in Lyon in 1884. An infantry officer, he was appointed captain in 1904. Weakened by a lung ailment, he returned to Bourgoin-Jallieu, where he died on August 26, 1944. His meeting with Victor Charreton, his childhood friend and future great painter of the Murol School, would be decisive. Charreton invited him to come and paint in Murol between 1915 and 1918, in the heart of the volcanic and snowy Auvergne landscapes that would deeply inspire his work. A painter of light and the seasons, Adolphe Rey produced powerful, vibrant oils, celebrating the landscapes of the Dauphiné and the snows of Auvergne with a generous, luminous touch. But he excelled above all in the art of watercolor, of which he became a remarkable exponent, working both on the motif and in the studio with great technical mastery. Institutional recognition of his work came late, but in a significant way: in 2008, the Musée des Peintres de l'École de Murol(s) devoted a major retrospective to him entitled "À la découverte d'Adolphe Rey", curated by Philippe Auserve. This major exhibition revealed to the public the breadth and quality of his work, more than sixty years after his death. Adolphe Rey's works captivate with their sincerity, luminous sensitivity and profound poetry, making this

discreet artist a singular and endearing figure of  
the Murol School.