



Sunset By Louis Braquaval (1854-1919)



1 850 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 24

Width : 29

Description

Soleil Couchant By Louis Braquaval

Oil/Cardboard 24 X 29 Perfect

Condition Monogrammed lower left Sold Framed

The Work : The work is executed with a very generous, textured, impasto touch. The painter uses the brush vigorously and visibly, leaving vigorously and visibly, allowing the relief of the paint to catch the physical light, which is particularly evident in the tormented treatment of the sky. The construction is with a deliberately low horizon line. The terrestrial landscape is reduced to the lower third, leaving the remaining two-thirds for a theatrical sky, creating an impression of immensity. An unobtrusive silhouette (a tree or a distant steeple) serves as a visual anchor. Braquaval uses a palette of broken tones, dominated by ochres,

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

Mobile : 0608711079

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browns, mauves and earthy greens. earthy greens.
The light, typical of a Picardy sunset or twilight is brought to life by touches of white and pure yellow, set in vivid accents to simulate the glow of the sun breaking through the clouds. The use of oil on a small cardboard panel is the queen of motif painting. It allows for rapid, nervous and spontaneous execution, capturing the immediacy of the atmosphere before the light changes. The artist's signature, the artist's signature, the distinctive monogram "LB." lower left. The artist : Louis Édouard Joseph Braquaval (1854-1919) was a French landscape painter associated with Impressionism. Born on October 24, 1854 in Esquermes (Lille), he began his career as an auctioneer. His marriage in 1880 led him to settle permanently in Picardy. Autodidact, he decided to leave everything behind to devote himself to painting. The turning point in his life came when he met with the painter Eugène Boudin in the Baie de Somme. Boudin encouraged him and taught him to capture the variations of light. Later, in 1898, he struck up a close friendship with the famous Edgar Degas. Degas became his mentor, helping him to structure his compositions and refine his style. Braquaval excelled at painting busy markets, street scenes and coastal landscapes. His lively, rapid brushstrokes immortalize Paris and London as well as Picardy villages. Recognized by his peers, the artist was awarded the Légion d'honneur in 1914. Fragile health led to his death November 19, 1919 in Saint-Valery-sur-Somme. Forgotten, his luminous work was rediscovered in a retrospective exhibition in 1969. Today, his paintings are housed in major museums, including the Musée d'Orsay. He remains the perfect example of those "little masters" indispensable to art history.