



Charles Naillod Or The Art Of Exodus



440 EUR

Signature : Charles Naillod

Period : 20th century

Condition : Bon état

Material : Paper

Width : 44 cm

Height : 32 cm

Description

Charles Naillod or the art of exodus. Mixed media (black stone, charcoal, pastel, ink)
"Lecture, le faubourg" signed lower right CH.NAILLOD and located, titled and dated, Lecture le faubourg 8.12.39 lower left. 32 X 44 cm on view. French school. Charles Naillod (1876-1941) was particularly appreciated for his fashion and advertising drawings in Paris 1900. The painter exhibited at the Salon des Indépendants from 1906. Naillod enjoyed depicting the elegant Parisians of his time, even going so far as to impose his style by publishing postcards. After ending his war as a hero, the artist settled in Montmartre (Paris) and has participated in the Salon des Artistes français since 1920. Anticipating the dark hours that would soon beset France, Charles Naillod left

Dealer

Gilles Caillaud

Tableaux anciens

Mobile : 0689106674

7 boulevard champion

Issoudun 36100

Paris in 1938 to join his daughter in Lectoure in the Gers, where he remained until his death in 1941. In the evening of his life, Charles Naillod, an eminent representative of the Ecole de Paris, found refuge in Lectoure. In gratitude to his hosts, he deployed the full extent of his talent, offering the beautiful Gers village a singular look, conferring proud Montmartre-like allure on its suburbs for the duration of a drawing. Painted wood baguette frame (marie louise). Good condition. 440 euros