



Kilim Korkuteli. Anatolia. Circa 1920. 340 X 175 Cm



2 200 EUR

Period : 20th century

Condition : Parfait état

Material : Wool

Length : 340 cm

Width : 175 cm

Description

More than a decorative surface, an unlimited field of visual and sensory energy. An expanding geometry whose colorful pulsations animate every square centimeter. The work is a spectacle, an invitation to wonder, to explore. Here, no central motif, the viewer is invited into an immersive experience. Here, no borders, unnecessary, the field unfolds to infinity. You can easily see a constellation of stars, the diamond pattern appears almost like a stamp. The visual effect is kinetic. What bowls me over, I must say, is the total mastery. The perfectly balanced graphic organization and a harmony of hues as delightful as they are delicate. I mean it in that way. This kilim reminds me of Haute Couture! However, it's impossible to imagine the weaver's background in a related university course, nor is

Dealer

Beauty of Kilims

Kilims anciens Moyen-Orient et Caucase

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she supported by a whole team of little hands. It's the power of transmission that guides her work with every weft thread. The main motif, the starry lozenge is made up of a cruciform or hourglass core, surrounded by jagged tiers, forming an eight-direction geometric star. This type of figure belongs to the family of Anatolian motifs often interpreted as a stylization of the tribal göl, an abstract representation of protection or a geometric development of the protective lozenge. Woven wool on wool. Vegetal hues, tones of indigo blue, red ochre, pastel pink, brown, black, ecru. It goes without saying that the piece has strong decorative potential, it vibrates and beats to the rhythm of the highest tradition of ancient Anatolian kilims. The piece is referenced. Circa 1920 Perfect condition Dim: 340 x 175 cm Laurent Beauty of Kilims