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19th Century Aesthetic Movement Moorish Walnut & Inlay Table



4 400 EUR

Period : 19th century

Condition : Très bon état

Material : Wallnut

Width : 102

Height : 80

Depth : 52

Description

Very Rare 19th-Century Carved Walnut & Inlaid Aesthetic Movement Moorish Writing Table / DeskAn exceptional and very rare late 19th-century English Aesthetic Movement writing table or desk in the Moorish taste, finely executed in carved walnut with exquisite geometric inlay. The rectangular top is centred by a striking mother-of-pearl medallion with intricate arabesque design, framed by a galleried edge with delicate geometric inlay and ebonised corner blocks. The front is fitted with a wide drawer, richly carved with scrolling motifs and retaining its original turned round pulls. The case is adorned with dramatic open fretwork panels in the Moroccan / Moorish style, showcasing highly skilled pierced carving. Elegantly turned legs, terminating in round peg feet, complete the

Dealer

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strongly architectural silhouette. Every surface of the table displays meticulous hand carved and inlaid detail, reflecting the very best of late 19th-century decorative arts craftsmanship.An outstanding and sculptural piece, this rare Moorish writing table makes a superb focal point in both refined traditional interiors and sophisticated contemporary settings, ideal as a writing desk, console, or statement hall table.