



Suite Of Four Painted Panels, Ink And Pigments On Paper - China, 20th Century

1 400 EUR



Period : 20th century

Condition : Bon état

Material : Paper

Width : 24

Height : 94

Depth : 2

Description

Set of four vertical panels depicting koi carp evolving in a pond, among lotus flowers, plum blossom branches and peonies. The composition is treated in the tradition of Chinese gongbi (??) painting - a meticulous fine brush technique - combining a golden background with vivid mineral pigments. The four panels are divided into two pairs: a central pair with symmetrical compositions enlivened by plum tree branches, and two side panels with lotus and peony motifs. Each panel forms a self-contained scene, yet is part of a coherent whole. The koi carp motif is traditionally associated with prosperity and longevity in Chinese iconography. Each panel bears a calligraphic inscription and two red artist's stamps. Framed under glass in lacquered wooden frames. China, 20th century. Set of four panels.

<https://www.proantic.com/en/1769229-suite-of-four-painted-panels-ink-and-pigments-on-paper-china-20th-century.html>

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