



## Louis XV Stool, Stamped Tilliard



3 200 EUR

Signature : Jean-Baptiste Tilliard Ier

Period : 18th century

Condition : Parfait état

Material : Gilded wood

Width : 61cm

Height : 35cm

Depth : 46cm

### Description

Louis XV-period carved and gilded beechwood stool. with long, concave and convex crosspieces.

This stool features asymmetrical rocaille carvings with a burst pomegranate asymmetrical sculpture of pomegranate bursts set in vigorously foliage.

The base features a moderately curved movement gradually hollowed out. The naturalistic ornamentation of the corner stops with flowering foliage, combined with that of the base covered with foliage matching the crosspieces, contribute to the refined elegance of this stool. It's worth noting that the pomegranate burst motif was created by Jean-Baptiste Ier Tilliard; in 1730, the master transformed the finial into an exploded pomegranate, and inaugurated the asymmetrical cartouche that would persist until 1745. Tilliard's stamp is stamped on the inside of

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the front crosspiece.near which appear the initials: C then L.In accordance with current corporate regulations, Tilliard had to collaborate withwith the sculptor Chaillon, we believe we can make a correlation between thethe initial C and the master sculptor Chaillon.Chaillon. The initial L should correspond to that of the gilder.is unknown to us. The taupe silk cover with foliage and floret motifscomes from Lyon's oldest silk manufacturer, LaMaison Tassinari & Chatel.Stools played an important role in the hierarchical seating arrangementhierarchical seating arrangement at the French court. Depending on rank andpreeminence, one either stood or was assigned a floor cushion or stoolstool, rarely a chair. This stool bears witness to the craftsmanshipcraftsmanship that characterized the furniture of the Tilliard carpentry family.Tilliard.Jean-Baptiste I Tilliard was a joiner at the Garde Meuble in 1730.produced furniture for the queen's apartment and the king's study atVersailles. Born into a family of carpenters and awarded his master's degree in1717, his specialty was the creation of seats during the reign of Louisfor which he acquired a great reputation. He contributed torocaille style, innovating with elegant curves and fine carvingselegant curves and fine carvings, notably of hearts and pomegranatesor palmettes above the legs; our stool is a perfect example.perfect example. His fame is considerable: Jean-Baptiste I supplied6000 livres worth of goods to the Prince de Soubise. His customers includedthe Marquise de Pompadour and several members of the aristocracy. In terms ofhis production was abundant, consisting of seat suites.suites. The forms are restrained, balanced and pure. The furniture isis generally carved with heart-shaped cartouches, foliage pomegranatesfoliage or flowers. In order to produce works of the highest qualityquality, he sometimes calls on the services of sculptors and gilders.Jean-Baptiste I Tilliard stamped his creations. His sonJean-Baptiste II took over this

stamping on more neoclassicalneoclassical and Transitional designs. It is sometimes difficult to distinguish father's production from that of his son, but such a stamp remainsConditions of sale and deliveryconditions of sale and delivery: The price indicated on the ad includes a detaileddetailed CNE certificate of appraisal, as well as delivery throughoutFrance. Delivery in France is generally assuredby myself or by carriers.For Germany, Belgium, Italy or Spain, please contact us for a quote.quotation.For the United States, non-EU Europe or the rest of the world, pleasefor a quotation, but import taxes applicable in each countryapplicable in each country.

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