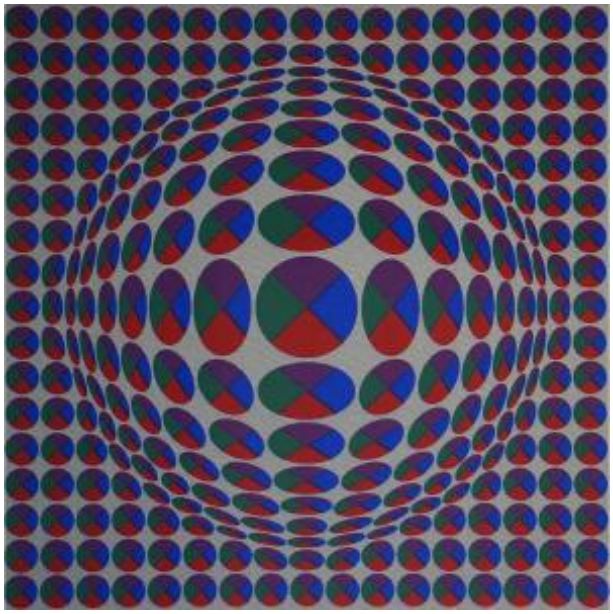
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Victor Vasarely (1906-1997) / Serigraph Signed And Justified E/a (artist's Proof)



550 EUR

Signature : VICTOR VASARELY (1906-1997)

Period : 20th century

Condition : Parfait état

Material : Paper

Description

This silkscreen by Victor Vasarely belongs to the artist's most emblematic period, that of optical compositions based on geometry and the illusion of volume. The composition is based on a regular weave of colored shapes that expand towards the center to createthe impression of a sphere in relief. The bright colors - blue, red, green and violet - and the repetition of the motifs produce a effect of visual vibration and movement typical of Op Art.The eye is drawn towards the center of the image, giving the whole an almost hypnotic dimension.This work relates directly to the research carried out by Vasarely in the 1950s-1970s around his "plastic alphabet", a visual language based on simple, reproducible forms.It is particularly reminiscent of the "Vega" series, famous for its deformations of grids

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creating effects of swelling and spatial depth. Vasarely sought to elaborate a universal art, situated at the meeting point of mathematics, design and visual perception.Serigraphy occupied an essential place with him, as this technique enabled his colored flat tints and geometric constructions to be rendered with precision. The fact that this is an artist's proof enhances the interest of the print. The work, framed under glass, presents a composition particularly representative of Victor Vasarely's aesthetic and his major influence on 20th-century geometric abstraction and Op Art.Sight size: 28 × 23 cmwith frame: 47 x 42 cm