



The Beach At Pourville By Narcisse Guilbert (1867-1942)

3 900 EUR



Signature : Narcisse Guilbert (Bouville 1867 - Rouen 1942)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 48

Width : 32,5

Description

Pourville Beach Narcisse Guilbert (1867-1942)
Huile/Toile 32,5 X 48 Very good condition
(restored) Signed and dedicated to M Marcel
lower left Sold with its Montparnasse
frame Selling price : 3900 Euros L'OEuvre:
Representing the beach at Pourville, this
painting is part of the great tradition of
Impressionist landscape painters (such as Monet)
fascinated by the Seine-Maritime coastline.
Painted at the end of the 19th century, this
work testifies to the period's fascination with
pleinairism and the rise of seaside immortalizing
the constant dialogue between the harshness of
Normandy nature and the transience of its light.
The work is distinguished by its vibrant,
fragmented brushwork characteristic of Norman
Divisionism. Guilbert's generous brushwork and

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

Mobile : 0608711079

Mesnil-Raoul 76520

visible impasto to capture variations in coastal light. His palette favors brilliant turquoise and emerald tones for the sea, contrasting with the ochre hues of the rocks in the foreground and the chalky softness of the cliffs in the background. The Artist : Narcisse Guilbert born June 12, 1867 in Bouville (Seine-Maritime) and died February 23, 1942 in Rouen. From a modest background, he had to reconcile his work as a laborer (then shopkeeper) with his passion for painting. He studied at the École des Beaux-Arts de Rouen under the guidance of Philippe Zacharie. His meeting with Joseph Delattre at the academy the latter had founded. Delattre became his mentor and introduced him to work "sur le motif" en plein air. He assiduously frequented the Cercle de l'Art and befriended the big names on the Rouen scene (Robert Pinchon, Pierre Dumont). Pinchon, Pierre Dumont). Narcisse Guilbert is one of the most prominent Postimpressionist. He is distinguished by his very clean brushstrokes. He excels in landscapes of the Seine valley, views of the port of Rouen, the cliffs of Étretat and floral still lifes. His work evolves from gentle impressionism to a more structured, almost Fauvist style of painting, where color and texture take precedence over pure drawing. Guilbert is often regarded as the painter of the "Norman sensibility", capable of capturing the gray, shifting light of the Seine with incredible force. Museums : His works are conserved in several prestigious institutions, testifying to his importance in Norman art: - Musée des Beaux-Arts de Rouen: which owns - Musée d'Orsay (Paris) : For its role in the evolution of post-impressionist landscape painting. - Musée de Louviers and Musée d'Elbeuf. - Musée des Impressionnismes Giverny.