PROANTIC
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The Beach At Pourville By Narcisse Guilbert (1867-1942)

3 800 EUR



Signature : Narcisse Guilbert (Bouville 1867 - Rouen 1942)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 48

Width : 32,5

Description

Pourville BeachNarcisse Guilbert (1867-1942) Huile/Toile 32,5 X 48Very good condition (restored) Signed and dedicated to M Marcel lower left Sold with its Montparnasse frameSelling price : 3900 Euros L'OEuvre: Representing the beach at Pourville, this paintingis part of the great tradition of Impressionist landscape painters (such asMonet) fascinated by the Seine-Maritime coastline. Painted at the end of the 19th century, this worktestifies to the period's fascination with pleinairism and the rise of seasideimmortalizing the constant dialogue between the harshness of Normandy natureand the transience of its light. The work is distinguished by its vibrant, fragmented brushworkcharacteristic of Norman Divisionism. Guilbert's generous brushwork and

Dealer

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Tableaux XIXe et XXe
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visible impastoimpasto to capture variations in coastal light. His palette favors brilliant turquoise and emeraldemerald tones for the sea, contrasting with the ochre hues of the rocks in the foregroundin the foreground and the chalky softness of the cliffs in the background. The Artist : Narcisse Guilbert born June 12, 1867 in Bouville (Seine-Maritime) and diedFebruary 23, 1942 in Rouen.From a modest background, he had to reconcile his work as ahis work as a laborer (then shopkeeper) with his passion for painting.He studied at the École des Beaux-Arts deRouen under the guidance of Philippe Zacharie.His meeting with Joseph Delattre at the academythe latter had founded.Delattre became his mentor and introduced him towork "sur le motif" en plein air.He assiduously frequented the Cercle de l'ArtArt and befriended the big names on the Rouen scene (Robert Pinchon, Pierre Dumont).Pinchon, Pierre Dumont).Narcisse Guilbert is one of the most prominentPostimpressionist.He is distinguished by his very clean brushstrokes. Heexcels in landscapes of the Seine valley, views of the port of Rouen,the cliffs of Étretat and floral still lifes.His work evolves from gentle impressionisma more structured, almost Fauvist style of painting, where color and texturetexture take precedence over pure drawing.Guilbert is often regarded as the painterof the "Norman sensibility", capable of capturing the gray, shifting lightlight of the Seine with incredible force. Museums :His works are conserved in several prestigiousprestigious institutions, testifying to his importance in Norman art: - Musée des Beaux-Arts de Rouen: which owns - Musée d'Orsay (Paris) : For its role inthe evolution of post-impressionist landscape painting. - Musée de Louviers and Musée d'Elbeuf. - Musée des Impressionnismes Giverny.