



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Temptation Of Saint Anthony, 2nd Version By Jacques Callot Picault, 18th-century Print, Hel

300 EUR



Signature : Pierre Picault d'après Jacques Callot

Period : 18th century

Condition : En l'etat

Material : Paper

Description

Engraving after Jacques Callot. The Temptation of Saint Anthony. Print dedicated to the preacher Antoine Anselme, Abbot of Saint Sever. This is a copy by Pierre Picault, after the original work by the engraver Jacques Callot. The engraving can be dated between 1699 and 1711 (Anselme's accession to the Abbey of Saint Sever, and the death of the engraver Picault). Petrus Picault (Blesensis) (1680 - 1711), engraver. Jacques Callot (Nancy, 1592 - Nancy, 1635), author of the original. "He had to endure countless torments at the hands of demons. Once, aided by faith, he had overcome the spirit of fornication, the crushed devil appeared to him in the form of a black child, and admitted defeat." "Once, while he was hidden in a tomb, a multitude of demons beat him with such violence that they left him for dead." "As he

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lay on the ground, wracked with pain from his wounds, he still challenged the demons to further battles with his will. Then they appeared to him in various forms of ferocious beasts and tore him apart with their teeth, horns, and claws." Excerpts from "The Life of Saint Anthony" in *The Golden Legend* by Jacobus de Voragine. Engraving cut using a plate-cut technique and mounted directly onto cardboard (19th-century mount).

Dimensions of the engraving: 68.9 x 51.1 cm.

Dimensions of the backing cardboard: 76.4 x 57.3 cm. Damage and losses.