



Alphonse Stengelin - Head Of A Bovine - Oil On Panel - Signed



400 EUR

Signature : STENGELIN Alphonse (1852, France - 1938, Suisse)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 19,5 cm / 28 cm avec cadre

Height : 18,3 cm / 27,1 cm avec cadre

Description

ALPHONSE STENGELIN (1852-1938) Cattle head  
Oil on panel 19.5 × 18.3 cm (panel) - 28 × 27.1 cm (framed)  
Signed lower left  
Original oak wood frame, good condition  
Provenance: artist's studio collection, passed down through direct descent  
On this small, intense square panel, Stengelin isolates the head of a black-and-white piebald cow in close-up, seen from three-quarters up. The light, fleshy muzzle, the dark, pensive eye, the short, brown horns: everything is captured with an economy of means that betrays the trained eye of the animal painter as much as the landscape artist. The brushstroke is free, impastoed in places, building up volumes without dwelling on detail. The rapidly sketched background - a cloudy sky, a green meadow - is enough to situate the animal in its environment

Dealer

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without distracting the eye. The panel is a reuse: on the reverse appears an earlier composition depicting boatmen in front of a Dutch mill, which remained in draft form. This common practice in studio backgrounds is particularly eloquent here: it places the work in Stengelin's Dutch period and testifies to the density of his production on the motif in the Netherlands. Stengelin had a long-standing interest in animals - Jan van Goyen and Paulus Potter were among his youthful models in the Lyon museum - and this bovine head is part of a corpus of Dutch animal paintings documented in both his engraved and painted work. The artist Painter, engraver and lithographer, Stengelin specialized in Dutch landscapes, which he exhibited at the Salon from 1878. He was a regular visitor to the Netherlands, mainly to Hooghalen and Katwijk, where he painted landscapes, seascapes and animated scenes - including animal studies in the tradition of the Golden Age masters. In 1907, a street in Katwijk was named after him. His works can be found in the collections of the Musée d'Orsay, the Rijksmuseum and several French fine art museums. (For a full biography, see the entry for the Dutch landscape with mill and boat.) Work on view at the gallery (07240). Shipping: please contact us for shipping costs in France and abroad.