Alphonse Stengelin - Dutch Landscape With Mill And Boat - Oil On Panel



250 EUR

Signature : STENGELIN Alphonse (1852, France - 1938, Suisse)
Period : 20th century
Condition : Très bon état
Material : Oil painting on wood
Width : 39 cm / 43 cm avec cadre
Height : 30,5 cm à vue / 35 cm avec cadre

Description

ALPHONSE STENGELIN (1852-1938)Dutch landscape with mill and boatOil on panel30.5 × 39 cm (panel) - 35 × 43 cm (framed)Original gilded baguette frameOn reverse: handwritten mention "A Jean", identifying the artist's sonProvenance: artist's studio collection, handed down through direct descentOn an intimate panel format, Stengelin deploys the quintessence of his Dutch repertoire: a low, silent expanse of water reflected in shifting lights, a distant, held horizon line, a windmill standing in the gray-blue mist, an ochre-sailed boat gliding noiselessly towards the shore. The foreground reveals a few tufts of vegetation, the only hint of green in a harmony of pearl grays, muted mauves and cloudy whites.The sky - treated with a lively, almost febrile touch - occupies two-thirds of the composition: it sets the

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tempo for the entire work. Stengelin himself had defined his program as that of "the poetry of beautiful cloudy skies"; this panel is a perfect illustration. The diffuse light of a northern afternoon filters through the cloud masses and spreads over the water in iridescent reflections, treating the liquid surface like an imperfect, changing mirror.The work is unsigned, which is common for studies and works kept in the studio. The inscription "A Jean" on the back refers to Albert Jean Stengelin, the artist's son and heir to the collection. The original frame consists of a simple, gilded, square-section rod.The artistBorn in Lyon on September 26, 1852 to a family of German and Swiss origin, Alphonse Stengelin grew up in a cultivated, middle-class environment. Attracted to painting at an early age, he studied in the collections of the Musée de la Place des Terreaux, where the Flemish and Dutch galleries particularly caught his eye. Between 1875 and 1910, he traveled extensively throughout Europe and opened a small studio in Montmartre, before regularly staying in the Netherlands, where he produced canvases, as well as etchings and lithographs. It was in the Netherlands that Stengelin found his preferred territory. Before 1914, he spent part of the year in Hooghalen and Katwijk, a modest, storm-beaten fishing center north of Scheveningen, while maintaining a house in Écully, near Lyon. There, he brought back seascapes and landscapes inspired by the great masters of the 17th-century Dutch Golden Age, led by Jan van Goyen and Jacob van Ruisdael. On March 13, 1907, a street in Katwijk was named after him: as a sign of gratitude to the town that had adopted him, he decided from then on to sign his works "Stengelin van Katwijk". His paintings can be found in the collections of many French museums - Lyon, Bordeaux, Marseille, Nantes, the Musée Fabre in Montpellier - as well as the Musée d'Orsay and the Rijksmuseum in Amsterdam. He died in 1938 in Satigny, Switzerland, at the age of eighty-five.Work on view at the gallery

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