



Samson Porcelain Monkey Teapot (kandler - Meissen)



1 500 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Height : 20

Description

Paris, circa 1880. An enameled hard-paste enameled porcelain, with two baby monkeys clutching their mother. Model by JohanJoachim Kändler circa 1735-1740. Reviewed in Paris by Edmé Samson. Excellent condition, unsigned. Height 20 cm. The object testifies to the omnipresence the ubiquity of this exotic mammal in porcelain production of the of the period. Amusing and light-hearted, the motif mimics human foibles the curiosities and wonders of faraway Asia. Johann-Joachim Kändler (1706-1775). Considered the greatest German sculptor-modeller of the mid-18th century. Born near Arnsdorf, he completed his apprenticeship in Dresden with the sculptor Thomae. became Johann-Jacob Kirchner's assistant at the Meissen Manufactory, and finally, succeeded him as

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director of the Meissen design studio.workshop.
In 1731, Kändler was appointed "Court Sculptor"
to Augustus the Strong.Fort and enjoyed a career
of immense renown. Edmé Samson (Paris
1810-1891).The Samson manufacture, founded in
1845, prided itself on its ability to imitate the
rarest ceramics. Bibliography: Florence Slitine,
Samson génie de l'imitation, Paris, 2002, ed.
Massin.