



Japonisme, Pair Of Important Candelabras From A Large Parisian House



2 500 EUR

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 67 cm

Description

A pair of large candelabra of exceptional quality, produced in Paris in the Japanese style from 1870-1890. They are executed in extremely well-chased bronze, with a triple patina (gilded, silvered and vermeil bronze), in a sophisticated symbolic composition. They rest on three feline legs fixed on a green marble base, with five branches evoking antique oil lamps resting on a shaft with plant motifs, the binnacles with pseudo-Japanese motifs, and the whole surmounted by a heron resting on a turtle, a true naturalistic sculpture. The neo-classical / Napoleon III / Far-Eastern ornamental vocabulary, the quality of assembly and execution, the chasing, the triple patina, the symbolism of stability and elevation with the heron on the turtle that are a Western evocation of

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Japanese thought, all testify to a very high-end production from a large workshop for a cultivated and refined clientele. The state of preservation is excellent, including the very subtle gold/silver/vermeil finishes. These pieces have great decorative power and real presence. Height: 67 cm