Paul Mak, Miniature, Gouache On Paper, 20th Century



1 700 EUR

Signature : Paul Mak (1891-1967)

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 42,5 cm

Height : 50 cm

Description

Miniature depicting a seductive young woman performing dance steps on a Persian carpet and twirling the veils of her outfit around her. Behind her is a stylized landscape of saturated colors dotted with flowers, scrolls and orientalizing decorative motifs.Signed in Persian script and dated 1952 under one of the veils.Paul Mak (1891-1967), whose real name was Pavel Petrovitch Ivanov, was a Russian-born painter, caricaturist and miniaturist. Trained in Moscow under Konstantin Youon, he started out as a caricaturist before the upheavals of the October Revolution, during which he was imprisoned, forced him into exile in 1921. He settled in Tehran, Persia, where he developed his mastery of Persian miniature painting with an old master, while continuing to excel in caricature and

Dealer

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portraiture. As his reputation grew, he was recommended to the Shah, Reza Shah Pahlavi, and painted a monumental portrait of him, now lost, before becoming official court painter in 1927. During the 20s and 30s, he also exhibited internationally. From 1932 to 1938, he lived in Paris before settling in Belgium, where the horrors of the war considerably reduced his artistic activity at first. However, by 1945, he was exhibiting regularly in Brussels, Charleroi, Ghent, Antwerp, etc. In 1958, at the Brussels World Fair, the international jury awarded him a gold medal for his paintings for the Iranian pavilion. Until the end of his life, in his studio in Ixelles, he continued to paint the miniatures that have become his trademark, skilfully blending Russian tradition, Eastern influences and European aesthetics.Some wear to the frame.Good overall condition.From the 1950s.Dimensions:Framed: 50 x 42.5 cmSight: 26.5 x 20 cm