



Dutch Painter (19th Century) - River Landscape With Windmill.



300 EUR

Signature : Peintre hollandais (XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 40

Height : 30

Description

Dutch painter (19th century) - River Landscape with Windmill. 30 x 40 cm (without frame) - 42 x 52 cm (with frame). Oil on panel, in a gilt wood frame. The painting depicts a typical Northern European river landscape, with a windmill on the right side of the composition, flanked by trees and rural outbuildings. A sailing vessel occupies the foreground canal, while birds cross the sky above. The scene reflects the tradition of 19th-century Dutch landscape painting, marked by a naturalistic approach and a palette of warm earth tones set against a luminous sky. Condition report: Good state of conservation of the painted surface, with signs of age and wear. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer Rendering: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.