



Vase With Gilt Bronze Mounting, Arita - Imari, Japan, 17th - 18th Century.



850 EUR

Period : 18th century

Condition : Bon état

Material : Porcelain

Diameter : 19,5

Height : 41,5

Description

Japanese porcelain vase adorned with a French gilt-bronze mount. The central cartouche, reminiscent of a fan, depicts a garden scene. The main character is a woman dressed in a traditional Japanese kimono (called bijin, "beauty") accompanied by a child or servant. In the background, we see a fragment of architecture, stylized trees and mountain peaks with sharp, dark-blue outlines, partially obscured by orange clouds. The other parts of the vase are densely covered with floral motifs. Precisely painted multi-petal chrysanthemums and peonies are symbols of prosperity and dignity. Gold has been applied with great opulence, both for the contours of the flowers and for the intricate small-leaf motifs directly on the dark cobalt-blue surfaces (kinrande technique). Asymmetrical and

Dealer

Galerie la Belle Epoque

Antiquaire généraliste

Tel : +48 601852083

Bukowska 17

Poznan 60193

extremely dynamic gilded bronze base, formed of
fleshy and plastic acanthus leaves, scrolls and
shell motifs (rocaille)Arita - Imari (ko-imari),
Japan, Edo period, years 1690-1730. Ironwork
made in France, most probably under Louis XV
in the 18th century.Height 41.5 cm, diameter 19.5
cm.Good condition, hairline crack on bottom.
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