



Vase With Phoenixes, Yamamoto, Arita - Imari, Japan, Meiji Period (1868-1912).



1 000 EUR

Signature : Yamamoto

Period : 19th century

Condition : Très bon état

Material : Porcelain

Diameter : 30

Height : 55

Description

Porcelain vase with hand-painted decoration. It features a monumental shape (55 cm high) with a widely flared neck, a slender neck, a domed body and a clearly distinct, decorated foot. The technique used is that of porcelain painted under cobalt glaze (blue parts) and over glaze with colored enamels and rich gilding (the so-called "Kinrande" style). On the neck of the vase, the Japanese artist has depicted mythological Ho-o birds (Japanese phoenixes) flying amidst old pine trees (matsu) and a traditional Japanese wave motif (seigaiha). In Japanese culture, the phoenix and pine are powerful symbols of immortality, rebirth, prosperity and longevity. The body of the vase is dominated by a dense, dynamic vegetal motif called Karakusa (intertwined vines), into which large, geometrically stylized

Dealer

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chrysanthemums (Kiku) are integrated. In Japan, the chrysanthemum is the symbol of the sun, autumn and the emblem of the imperial family.

Arita - Imari, Japan, Meiji era

(1868-1912).Signature:???(Hizen no Kuni) -

Province of Hizen ??? (Arita-cho) - City of

Arita??? (Yamamoto sei) - Made in the

Yamamoto workshop.Height 55 cm, diameter 30

cm.Very good condition, slight traces of gilding

wear. Delivery to be agreed.