



18th Century Marseille Porcelain Tray Attributed To Joseph-gaspard Robert



1 200 EUR

Signature : Joseph-Gaspard Robert

Period : 18th century

Condition : Parfait état

Material : Ceramic

Length : 31,3 cm

Width : 24 cm

Height : 3.5 cm

Description

A refined and highly decorative 18th-century French porcelain tray, attributed to the Manufacture de Joseph-Gaspard Robert, Marseille, circa 1770-1785. Of elegant oval form, the tray is painted with a charming gallant scene in the taste of Watteau and Boucher, showing a seated couple in a wooded landscape. The scene is framed by a delicate pink ribbon border, small blue flowers and a gilt scalloped rim, giving the piece a distinctly French Ancien Régime character.

The reverse bears a blue hand-painted "R" mark, consistent with the mark associated with Joseph-Gaspard Robert's Marseille manufacture. The underside also displays a distinctive moulded S-shaped support rib, a technical feature used on larger flat ceramic forms to strengthen the body

Dealer

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and help prevent distortion during firing. The fine white ceramic body, relatively light weight for its size, crisp moulding, graceful Rococo outline and refined painted decoration all support an attribution to the high-quality Marseille production of the later 18th century.

Joseph-Gaspard Robert was one of the leading ceramic makers in 18th-century Marseille. His workshop produced both faience and porcelain, including tablewares, tea wares, toilet wares and richly decorated pieces with landscapes, figures, flowers and gilding. The manufacture was active in the second half of the 18th century and ceased production around the early 1790s, during the turbulent economic years of the French Revolution. In 1777, Robert's workshop was visited by the Count of Provence, the future King Louis XVIII, who found the manufactory actively engaged in porcelain production.

Works by Joseph-Gaspard Robert and related Marseille manufactures are represented in museums, important private collections, specialist galleries and major international auctions. They are prized for their soft palette, sophisticated Rococo decoration, delicate painted scenes and historical importance within French ceramic production.

This tray has a strong decorative presence and would work beautifully as a cabinet piece, wall display or refined interior accent. The condition is honest and attractive: there is wear to the gilding around the rim, a small crack visible on the reverse/base area, and some old removable paint or residue to the underside which could benefit from careful cleaning. The central painted scene remains highly charming and visually strong.

Measurements

Length: 31.3 cm (12.3'')

Width: 24 cm (9.4'')

Height: 3.5 cm (1.4'')

Weight: 812 g

Condition

A highly decorative example with strong visual appeal. There is wear to the gilding around the

rim, a small crack visible on the reverse/base area, and some old removable paint or residue to the underside which could benefit from careful cleaning. The central painted scene remains highly charming and visually strong.

Shipping & Packaging

Fully tracked and insured delivery.

Shipping cost includes professional packaging, careful handling and secure postage.

Carefully packed using recycled materials where possible.

Please study all photographs as they form part of the description.

Questions are welcome.