



" Spring Is Returning " Ribera Pierre (Perico Ou Pedro) (1867 - 1949)



2 800 EUR

Signature : Ribera Pierre (Pedro ou Perico) (1867 - 1949)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 16 cm

Height : 22 cm

Description

Born in Madrid to a wealthy Francophile family, Pierre Ribera, an accomplished "dandy" and tireless traveler, studied at the Ecole des Beaux-Arts in Paris, where he was a pupil of Léon Bonnat and Albert Maignan. His nickname "Périco" comes from the "chalet Périco" that his family had acquired on Quai Ravel, Ciboure, as early as 1862. December 2, 1867: Born in Madrid, Spain. Madrid: Academia de San Fernando, student of painters Alejandro Ferrant and Emilio Sala 1886 (age 21) : Arrives in Paris (Fernando Alcolea) Student of Léon Bonnat and Albert Maignan at the Ecole des Beaux Arts in Paris 1890 (age 23): resides in Saint Jean de Luz Exhibition of Fine Arts with "Entrada del puente de Triana" 1891 (age 24): painted the ceilings of Château Villa Madrid in Oloron Sainte Marie for

Dealer

Coup d'Oeil 64

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Juan Barat y Prou, General Manager of Feroocariles del Norte de Espana.1895 (age 28): returns to Paris 47 rue de Vienne.Exhibition at the Salon des Artistes Français: "Femme nue "the pastel "Bacchante"1896 (age 29): Paris, Salon des Artistes exhibition the pastel "Bacchante"1897 (30 ans) Paris, Salon des Artistes exhibition "Languer y Portrait"1898 (age 31): start of illustration collaboration on "Blanco y Negro" magazine.Barcelona, Exposicion de Bellas Artes de Barcelona "Carnaval", "Conversation", "En los Jardines"1899 (age 32): "La Ilustracion espanola y americana" publishes The Race, Awaiting the race , paintings depicting life inParisGijon, Exposicion Regional "Colombina", "En el Boulevard""Blanco y Negro" publishes "scenes of French street life"1900 (age 33): Exhibits at the Salon des Artistes Français in Paris "Danse Nationale ou Le fandango à Saint Jean de Luz", a painting donated to the Musée d'Angers and now on deposit at the Musée Basque in Bayonne. Honorary mention 1901 (age 34)" Blanco y Negro Blanco y Negro" publishes "scenes of French street life" decoration of the Legion d'Honneur1902 (35 years): Paris, Exposition des Artistes Espagnols a la Galerie des Artistes Modernes with the painting "La Marchande de Grenade"Access to the cigarillo picture competition1904 (37 years old) Paris, Exposition des Artistes Espagnols at Galerie Durand Ruel1905 (38 years) Trip to Mexico1906 (39) Paris, Salon des Artistes français, presents a painting of a Mexican market1907 (age 40): exhibited a triptych of Andalusian types in Paris, which was later acquired by the King of Siam1908 (age 41) founder of the "Les Neufs" group in Ciboure with Ramiro Arrue, René Choquet, Charles Colin, Jean Gabriel Domergue, Henri Godbarge, Pierre Labrouche, Georges Masson and Raymond Virac.Paris, Société des Artistes Espagnols exhibition at Galerie Durand Ruel "tête de Gitan"1909 (age 42): Salon des Artistes français, Paris painting titled Jalousie Marseille, Salon des Artistes Marseillais, triptych

Andalousie 1910 (age 43): voyage with 1 Infante Isabel, his brother José Eugenio aboard the ship Alfonso XII around 1 Argentina. Realization of the ceilings at the Jockey Club in Buenos Aires. 1911 (age 44): Salon des Artistes français, Paris painting titled Nuits en Espagne 1913 (45) January 21: elected corresponding member of "The Hispanic Society of America" Tangier realization of the ceiling of the Nouveau Theatre 1920 (age 52): travels to China and Japan. Creates the ceiling of the dining room at the Grand Hotel in Peking. Tangier 1923 (55): exhibition with the group of Nine in Saint Jean de Luz 1924 (56): Decorates the ceiling of the "Salle Chinoise" at the Victoria Eugenia Theatre in San Sebastian. Decorates the ceiling of the Salon Europe at the Monte Carlo casino. 1928 (age 61) travels to Cameroon 1936 (69) organizes an exhibition of his works from Morocco and 1 the Far East in Ciboure. 1940 (73): Naturalized French 1944 (77 years old): Bordeaux, Galerie Goya, retrospective exhibition featuring views of Granada, Cadiz, Marrakech, Shanghai, Kyoto and Buenos Aires 1949 (82): Death in Ciboure 1994: Retrospective exhibition of his work at Villa Ducontenia Saint Jean de Luz Countries visited: Spain, France, Mexico, Monaco, Argentina, United States, Morocco, China, Japan, Cameroon, etc... Huile on panel signed lower left located KIOTO in Japan and dated 1922 contresigned in pencil on the back Perico and titled "Le Printemps qui revient" Size: 22 x 16 cm with oak frame: 26 x 20 cm