



"lippyz" (israel Isaac) Lipshitz (1903-1980) Portrait Of A Man In A Beret, Circa 1930



2 000 EUR

Signature : Lippy » (Israel Isaac) Lipshitz (1903-1980)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 38 cm

Height : 46cm

Description

"Lippyz" (Israel Isaac) Lipshitz
(1903-1980)Portrait of a man in a beret, circa
1930Oil on canvas46 x 38 cmSigned in the
composition lower rightInscription on the back on
the stretcher: Lippy Lipshitz (1903-1980) /
(Israel, Isaac)Born in Lithuania in 1903,
Israel-Isaac Lipshitz emigrated to Cape Town in
1908. Trained at the Cape Town School of Art
and then at the Académie de la Grande
Chaumière in Paris under Antoine Bourdelle -
Rodin's former assistant - he returned to South
Africa, where he became one of the central
figures of South African modernism. Co-founder
of the New Group, professor at the Michaelis
School of Fine Art, he took part in the Venice
Biennale in 1950. His work is held at the Tate
(London), the Ben Uri Collection and numerous

Dealer

Galerie Drylewicz

Art moderne et symbolisme

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South African institutions. A catalog raisonné of his work has been compiled by Arnott & Miros (A.A. Balkema, Cape Town, 1969). This portrait of a man with a beret bent over a book, treated in an earthy palette animated by warm reds and deep browns, bears witness to the social figurative current developed by Lipshitz in the 1930s-1940s, at the crossroads of Cézanne influence and post-Paris Expressionism.