



Jean Frélaud (1879-1954) - La Mère l'Oie (1941) State Proof



160 EUR

Signature : Jean Frélaud

Period : 20th century

Condition : Bon état

Material : Paper

Width : 9,5 cm

Height : 14,5 cm

Description

Iconography: This original etching (eau-forte) by Jean Frélaud illustrates a goose and its 2 young swimming on the water, in the precise and delicate naturalistic style that characterizes his work. The work is a state proof, justified in pencil at lower right, and signed in pencil by Frélaud, attesting to its authenticity and rarity. It is also signed in the plate and dated 1941. Work on watermarked laid paper. A few age spots are present but do not affect the work itself. Jean Frélaud (1879-1954) was a French painter, engraver and illustrator, renowned for his work. Trained in Paris in Fernand Cormon's studio, he specialized in engraving and illustration, joining the Peintres-graveurs indépendants group. Over the course of his career, he produced more than 1,500 plates, winning several awards, including

Dealer

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the Prix de la gravure française at the Venice Biennale in 1934. His work is held in public collections and remains sought-after by print lovers of the XXe century.