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Small Mirror From Grenoble, Attributed To Thomas Hache Late 17th - Early 18th Century



4 800 EUR

Signature : Thomas Hache

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Length : 53

Height : 58

Description

A small wall mirror with a particularly refined floral marquetry design, composed of leafy scrolls, stylized flowers, and symmetrical motifs characteristic of Grenoble production from the late 17th and early 18th centuries. The frame is punctuated by wide vegetal friezes alternating between light and darker woods known as "burnt wood." The spandrels are adorned with foliate motifs entwined around polylobed cartouches, while the inner border features a denser vegetal motif, structuring the whole. The decoration recalls the ornamental vocabulary developed by Thomas Hache (1664-1747), a renowned Grenoble cabinetmaker known for his abundantly floral marquetry and for his use of the "hot sand burnt wood" technique, which creates subtle shadow effects and nuances in the wood. This

Dealer

**Galerie Gilles Linossier**

Mobilier et objets d'art du XVIIIème

Tel : +33 1 53 29 00 18

11, Quai Voltaire

Paris 75007

pursuit of depth is evident in the treatment of the foliage and in the subtle chromatic contrasts of the veneer. The relatively small size of this mirror is very interesting. Mirrors from this period were most often made in larger dimensions; this example is thus distinguished by its more intimate and decorative character, probably intended for a study or a refined private interior. Late 17th-century work attributed to Thomas Hache. Usual restoration and maintenance.  
Dimensions: H 58 cm x W 53 cm